Fariborz Lachini has been creating music for over three decades. While in his twenties, Lachini had already achieved success in the world of pop music, writing for some of today's Persian pop icons as well as music for children. After the revolution, Lachini moved to France to study music and computers.

Living in Europe and studying at *Universite de* Paris - Sorbonne added a European flavor to Lachini's music and influenced his style to become a distinctive and beautiful fusion of contemporary Persian and European styles. He also mastered the technology to create exotic sampled Middle Eastern instruments, immediately putting him in a unique position when he entered the world of film music back in his home country. The score for the Berlin Special Mention winner, Snake's Fang (1991) is an example of this. Variety comments: "...The exceptional music is a computerized version of traditional southern Iranian percussion. Soundtrack sets the pace and signals both danger and action throughout the film."

In the early nineties, Lachini released his first solo piano album, Golden Autumn 1. Crossing all barriers, the album quickly became the most popular album in Iran. It made Lachini's a household name and he became known as the godfather of Iran's contemporary piano. A track from Golden Autumn 1 is now featured on iTunes Essentials – Classical World, exemplifying Lachini's status as one of the few non-Western artists in the world of contemporary classical music.

Fariborz Lachini has scored more than a hundred motion picture projects. He is recognized as one of the most innovative composing talents in the Middle East and has scored for internationallyacclaimed Iranian filmmakers. One of his most recent works is Iraq's choice for Oscars 2006, Requiem of Snow. Variety wrote of the soundtrack: "...with Fariborz Lachini's mournful acoustic music leaving a haunting aural residue in pic's wake."

As artistic Iranian films are increasingly being featured in festivals around the globe, Fariborz Lachini's reputation grows as a leading composer of memorable heartfelt melodies and cinematic

musical themes, breaking down cultural borders. Here are some of his credits – for a complete list, please check his official website.

| Credits | | | | | | |
|--|--------------------------|--|--|--|--|--|
| Name my pink shirt | Social Drama 2007 | My Pink Shirt Charles Kassatly Echelon Studios Canada / USA Nominated for Prism Award | | | | |
| | Short 2007 | Sayeh (The Shade) VFS Canada Tribeca Film Festival | | | | |
| FORCIGN SOIL MORE TO THE STATE OF THE STATE | Short 2007 | Foreign Soil Mazi Khalighi Canada Newport Beach Film Festival Selection 2007 Nominated for Best Short, Reel World 2007 | | | | |
| 365 BOOTS ON GROUND | Documantary 2006 | 365 Boots on Ground Kc Wayland Newport Beach Film Festival Selection 2006 USA | | | | |
| Sometimes Sometimes Manual Trans | Drama 2006 | Sometimes Virtual Ramin Lebatchi CIMA productions Canada / Iran | | | | |
| | Short 2006 | Park of Lonely Benches Mikhail Petrenko Canada Viewer choice winner – Frame Festival | | | | |
| REQUIEM OF SSOW | Drama Kurdish 2005 | Requiem of Snow Jamil Rostami Iran / Iraq Represented Iraq in 2006 Oscars | | | | |

| Social Dram 2005 | na Rasul SadrAmeli | La montagne aux bijoux | Family 1994 | Jewel Mountain Abdollah Alimorad 2006 France Theatrical Distribution |
|---|------------------------------------|---------------------------|----------------------|---|
| Dram 2004 | Hamid Nematollah | | Thriller 1994 | Utterly Cold Blooded Siamak Shayeghi Fajr Film Festival 1994 Nominated for best music Iran |
| Dram Afgh: 2003 | an Javad Ershad Iran / Afghanistan | orce and for all | Drama 1993 | Once and For All Sirus Alvand Fajr Film Festival 1993 Fukuoka International Film Festival, Japan 1995 India International Film Festival, New Delhi 1996 |
| Com 2002 | Manouchehr Mosayeri | | Drama 1992 | Visit in Istanbul Afshin Sherkat Fajr Film Festival 1992 Iran |
| Thrill Myst 2002 | ery Sirus Alvand | ्रें तिम्मा प्राप्त | Drama 1992 | Wolf's Trail Masoud Kimiai Fajr Film Festival 1992 Nominated for best music Iran |
| War Kurd 1997 | • | SnakeFaryg | Drama War 1990 | Snake's Fang Masoud Kimiai Berlin International Film Festival, nominated golden |
| Thrill 1995 | Iraj Ghaderi | 09.0 | | Berlin bear Special Mention Winner Iran |
| | | | Drama 1989 | Pomegranate and Reed Saeed Ebrahimifar Fajr Film Festival (1989) |
| La De LE PP La Defereira P Mosen C Vision P Mosen C C Promoto P Mosen C C Promoto P Mosen P M Mosen P Mosen P M Mosen P M Mosen P M M M M M M M M M M M M M M M M M M | Kamran Qadakchian | NAR-O-NAY | | Nominated for best music Mannheim Film Festival 1989 Istanbul Film Festival 1990 Iran |